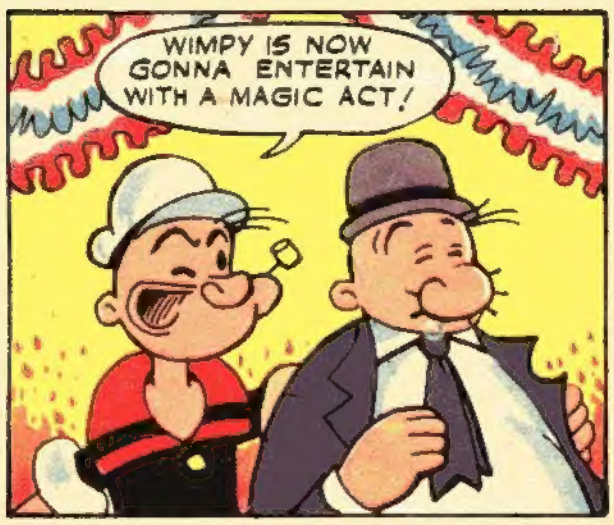
TV COMIC

Grand Christmas Number

4½D

Week Ending 24th December, 1960. Number 471



THIS IS AN OUTRAGE! A CARDBOARD BOX COVERED WITH ICING!
CHEER UP, WIMPY! NOW YA CAN HAVE A CHUNK OF THE REAL ONE!
GR-R!
GR-R!
HA! HA!
HA! HA!
HA! HA!
HA! HA!
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COCO the CLOWN

NO NEED TO MIX CHRISTMAS PUDS, COCO! THEY'RE READY FOR YOU!

THERE THEY ARE... CHRISTMAS PUDDINGS. JUST OPEN THE TINS!

THIS IS EASY! HERE GOES!

OUCH!

UM! I'LL HAVE TO FIND AN EASIER WAY. I'VE ONLY GOT TWO THUMBS!

LATER, AT THE CIRCUS SAWMILL...

AHA! THE BUZZ-SAW WILL DO THE TRICK!

ZZ-T-T-T

COULD I BORROW YOUR DRILL FOR A FEW TICKS?

SURE!

DOYING ♫

BR-R-R

THIS THING IS A MENACE!

?

SORRY, COCO, I FORGOT TO GIVE YOU THIS KEY!

BEWARE! THESE TINS ARE DANGEROUS!

YOU JUST OPEN THE TIN WITH IT... LIKE THIS, SEE?

ISN'T IT AMAZING WHAT A BIT OF BENT IRON WILL DO?

THERE!

A MERRY CHRISTMAS, FOLKS... WITH LOTS OF CHRISTMAS PUDDING!

AND THE SAME TO YOU!

To complete your Christmas fun, get a copy of TV COMIC ANNUAL — NOW!

Huckleberry Hound

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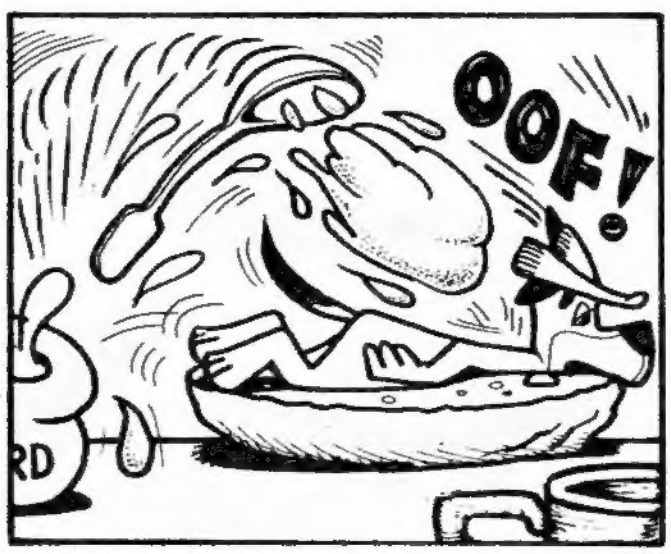


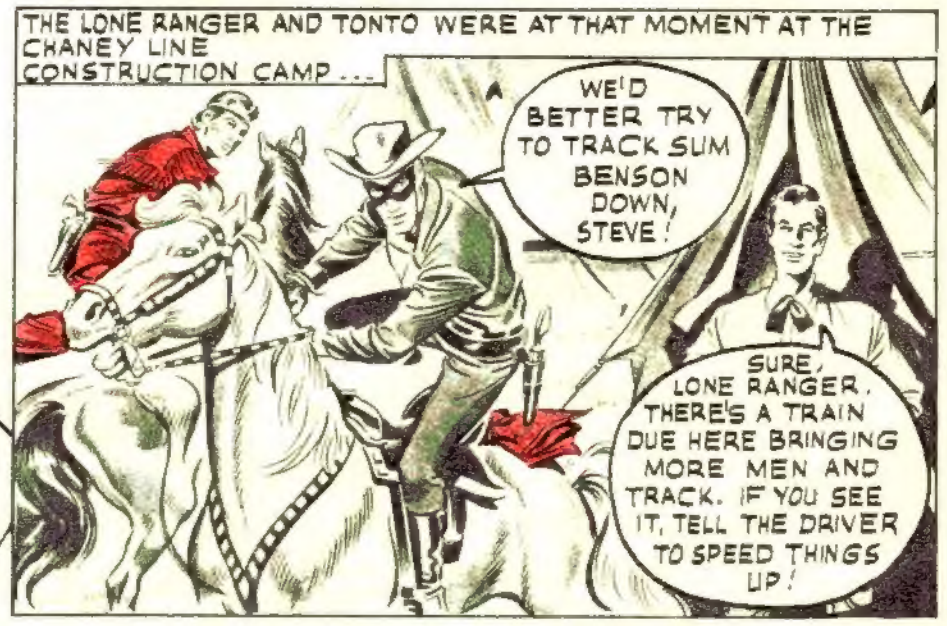
Next week: Huck's in the Navy!

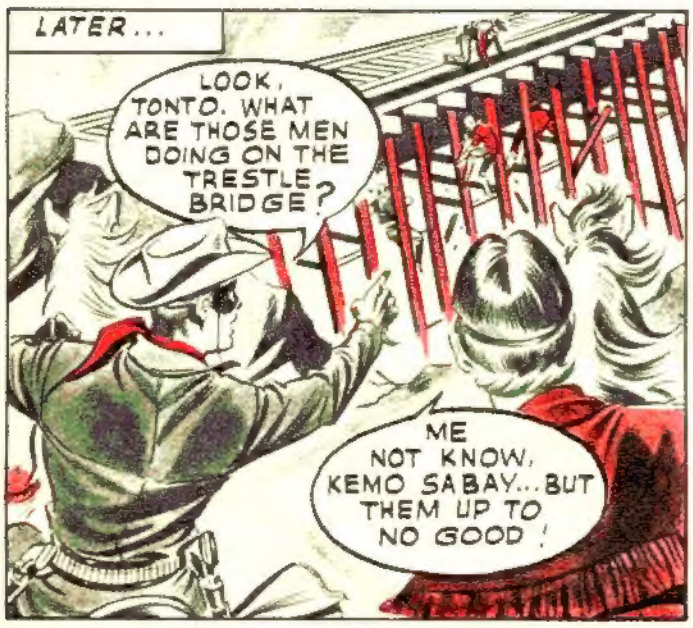
The LONE RANGER

MILLIONAIRE Charles Stanford and engineer Steven Chaney have quarrelled over the route that a railroad should take across Texas. To settle the argument, both men decide to start laying track. The one that crosses Texas first will receive fifty thousand dollars from his rival. Stanford offers his men a bonus if they win and Jim Derby, the construction gang foreman, determines to get the money, by fair means or foul!

WITH THE LONE RANGER AND TONTO HOT ON THEIR TRAIL, THE BENSON GANG HAD GONE INTO HIDING AFTER A SUCCESSFUL RUN OF DARING ROBBERIES.
HOLD IT, MISTER... THROW UP YOUR HANDS!
TAKE ME TO SLIM. HE'S AN OLD PAL OF MINE.

JIM DERBY WAS SOON TALKING TO SLIM BENSON...
... SO IF YOU DELAY CHANEY'S RAILROAD, THERE WILL BE A HEAP OF MONEY IN IT FOR ALL OF US!
HEH! THIS IS RIGHT IN MY LINE! LEAVE EVERYTHING TO ME AND MY BOYS!


THE LONE RANGER AND TONTO WERE AT THAT MOMENT AT THE CHANEY LINE CONSTRUCTION CAMP...
WE'D BETTER TRY TO TRACK SLIM BENSON DOWN, STEVE!
SURE, LONE RANGER. THERE'S A TRAIN DUE HERE BRINGING MORE MEN AND TRACK. IF YOU SEE IT, TELL THE DRIVER TO SPEED THINGS UP!



Terry Hall's LENNY the LION

THERE'S MY CHRISTMAS DINNER ... BUT I'VE NO MONEY TO BUY IT!

PRIME TURKEY

BUTCHER

ANY ODD JOBS, LADY?

YES. YOU CAN CLEAR THE SNOW FROM MY PATH!

PHEW! THIS IS HARD WORK!

HALF A CROWN! THAT'S A START!

I'LL CHOP THAT WOOD FOR YOU, SIR!

I'VE NEARLY FINISHED!

ZOK!

RUMBLE!

WELL DONE, LENNY. HERE'S TWO SHILLINGS!

LATER...

I'M VERY GOOD AT CLEANING CARS, SIR!

THAT'S MY CAR OVER THERE!

TWENTY ODD JOBS LATER...

AT LAST I CAN BUY THAT TURKEY!

OH, NO!

SOLD OUT

BUTCHER

ALL THAT WORK FOR NOTHING!

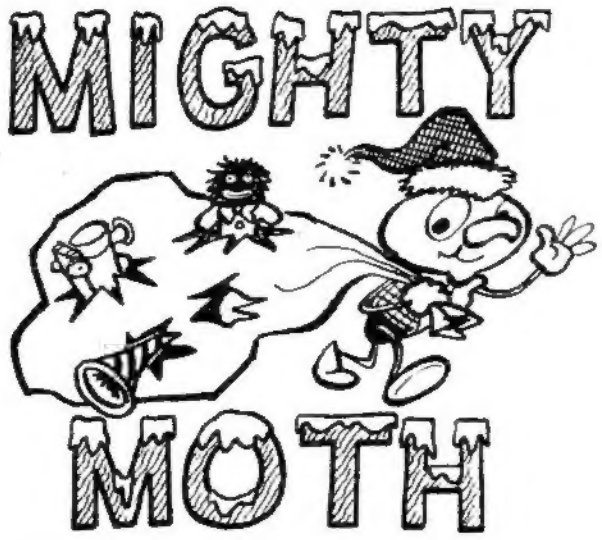
WE'VE BEEN SAVING UP TO BUY YOU THIS CHRISTMAS DINNER AS A SURPRISE, LENNY!

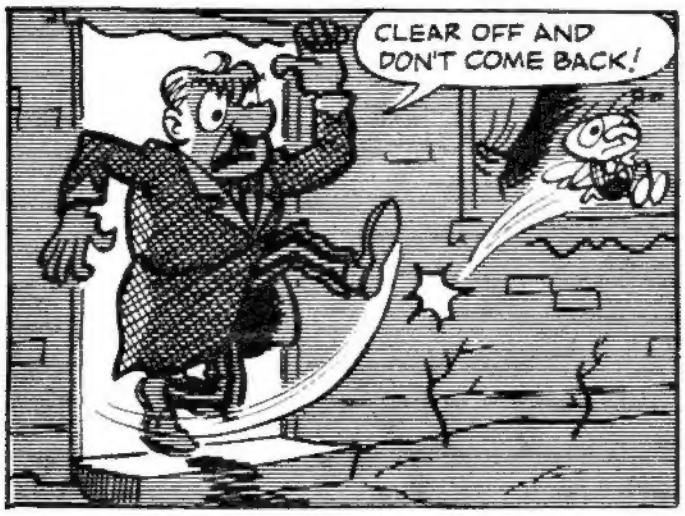
PRIME TURKEY

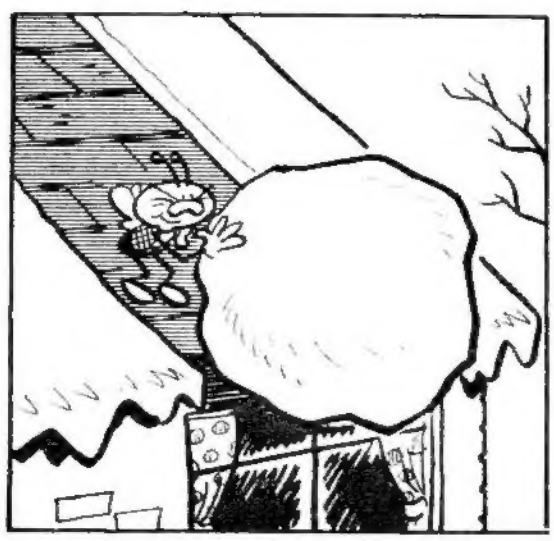
MERRY CHRISTMAS, EVERYONE!

MEVIN

MIGHTY MOTH







Moth and Dad are friends now, but the battle will continue, next week!

FOO FOO

with GOGO in

CHRISTMAS CRACKPOTS

by Halas & Batchelor

TOYS

25 DEC.

TOYS

LATER...

TO FOOFOO FROM GOGO

HONK!

OW!

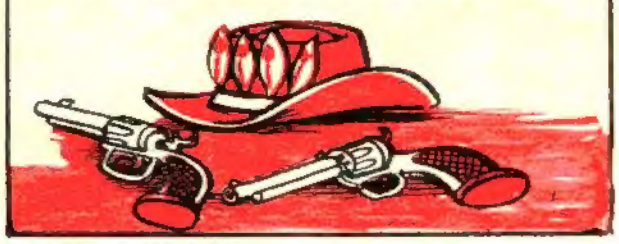
BOOM!

FOOFOO and GOGO wish EVERYONE a very HAPPY CHRISTMAS

Adapted from ABC Television's series "Foo Foo".

Next week: The Stowaway!

FOUR FEATHER FALLS



FERNANDO FIRED... MISSED THE RABBIT... BUT CAUSED THE ROCKS ABOVE THE PASS TO BE DISLODGED...
I 'AVE STARTED A ROCK FALL... NOW WE WEEL NOT BE ABLE TO ESCAPE AFTER ROBBING ZE BANK!
BUT WE WEEL NOT NEED TO, FERNANDO. NO ONE WEEL SUSPECT US IN THESE DISGUISES!

Adapted from Granada's Television series "Four Feather Falls".

PEDRO AND FERNANDO CONTINUED ON TO THEIR SHACK . LATER ...

WE'LL ARRIVE AT THE BIG STORE IN SILVER CITY JUST BEFORE IT CLOSES, TEX !

SURE, MARVIN. WE COLLECTED A NICE LOT OF MONEY FOR THE CHILDREN'S PRESENTS THIS YEAR !

THEN THEY CAME TO THE BLOCKED PASS...

WHAT ARE WE GOING TO DO NOW, TEX ?

DON'T RIGHTLY KNOW, MARVIN... LET'S GET BACK TO TOWN AND DISCUSS IT !

LITTLE JAKE WAS UP EARLY THAT CHRISTMAS MORNING ...

JACKSO BANK

TWO FATHER CHRISTMASES ! YIPEE ! I MUST TELL TEX !

THAT'S ODD ! WHO CAN THEY BE ? AND WHY ARE THEY GOING INTO THE BANK ?

WE WEEL PUT ZE MONEY IN ZE TOY SACKS. THEES CASH WEEL BUY ZE BEEG CHRISTMAS FEED !

AS I THOUGHT... PEDRO AND FERNANDO ! COME ON, YOU'RE GOING TO SPEND YOUR CHRISTMAS IN JAIL !

LATER THAT DAY...

IT'S NO GOOD, TEX. WE'LL NEVER GET THAT PASS UNBLOCKED IN TIME. THIS WILL BE THE FIRST CHRISTMAS THAT THE CHILDREN HAVEN'T HAD TOYS !

AT THAT MOMENT, MARVIN JACKSON CAME IN...

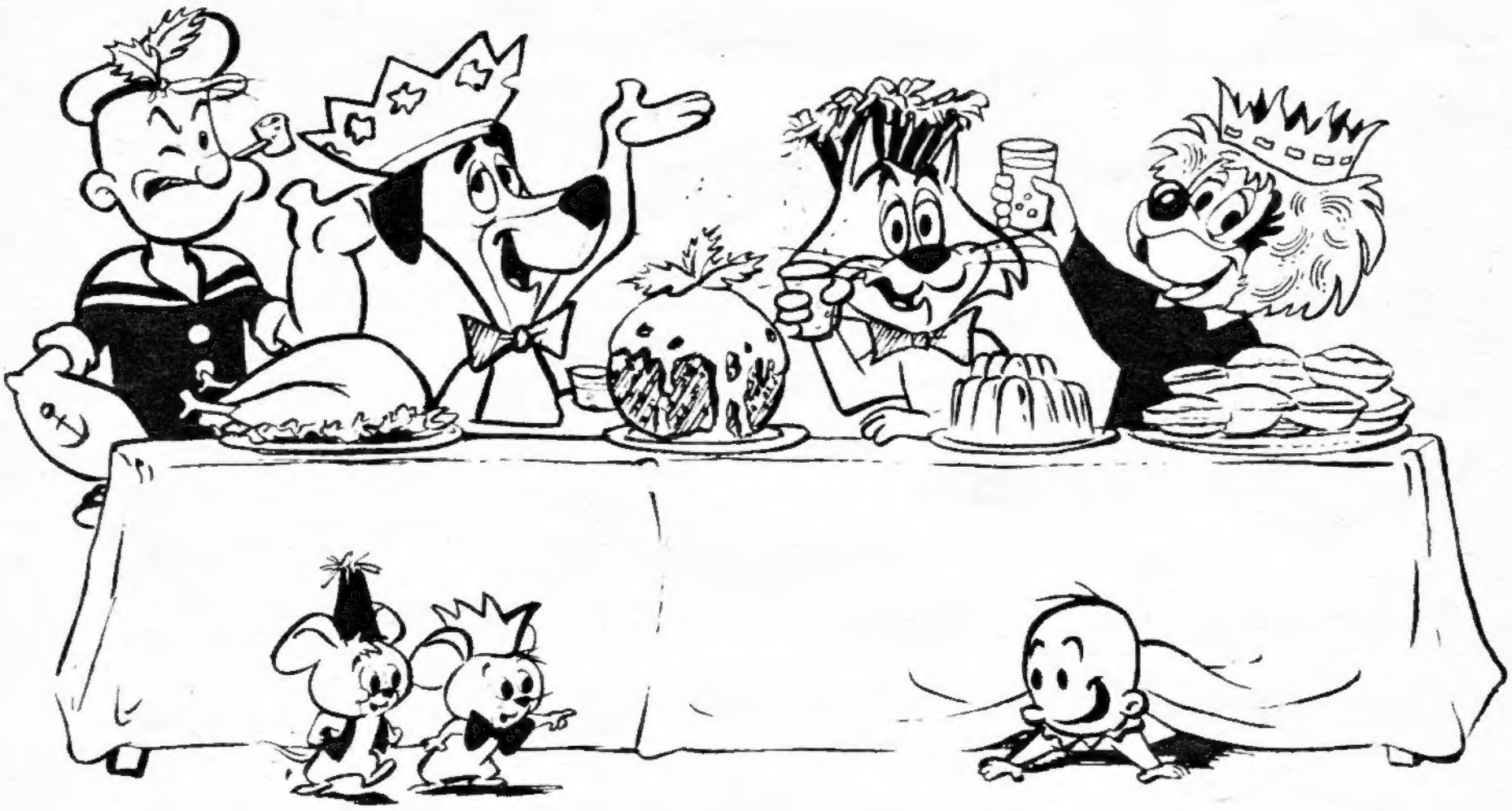
THOSE RASCALS LEFT TOYS ALL OVER THE BANK FLOOR, SO I'VE TOLD DAN MORSE TO TELEGRAPH THE SHOP TO TELL THEM WE'LL BUY THEM FOR OUR CHRISTMAS TREAT !

A HAPPY CHRISTMAS TO YOU ALL !

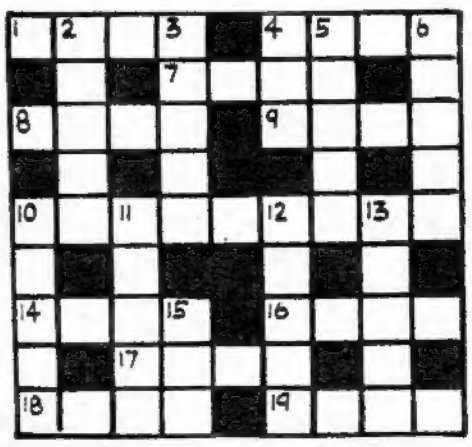
NEVILLE MAIN

Next week: Tex's office is stolen!

"Merry Christmas to all our readers!"



Puzzle Corner



You will have a lot of fun working out this simple crossword.

CLUES ACROSS

1, Wound with a knife; 4, Suspend; 7, Not imaginary; 8, Father is sometimes called this; 9, Told by the clock; 10, Clove-scented flower; 14, Female relation; 16, Birds build it; 17, Male children; 18, Verse; 19, Opposite of west.

CLUES DOWN

2, Jewelled ornament for head; 3, You think with it; 4, Worn on head; 5, Proof of being somewhere else when trouble arose; 6, A colour; 10, It's dangerous to get this while swimming; 11, Wash off the soap suds; 12, Stretched tight; 13, Fertile spot in the desert; 15, Short for Thomas.

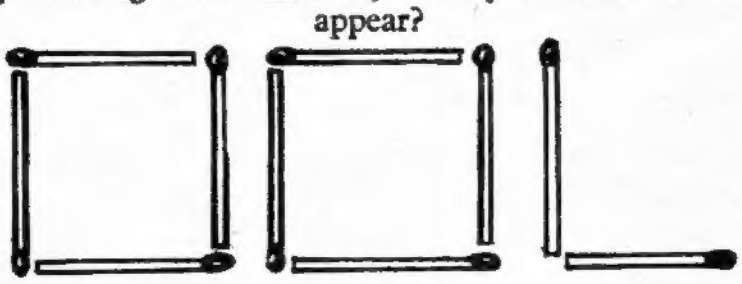
Answers to Crossword

Across: 1, Stab; 4, Hang; 7, Real; 8, Papa; 9, Time; 10, Carnation; 14, Aunt; 16, Nest; 17, Sons; 18, Poem; 19, East.
Down: 2, Tiara; 3, Brain; 4, Hat; 5, Alibi; 6, Green; 10, Cramp; 11, Rinse; 12, Tense; 13, Oasis; 15, Tom.

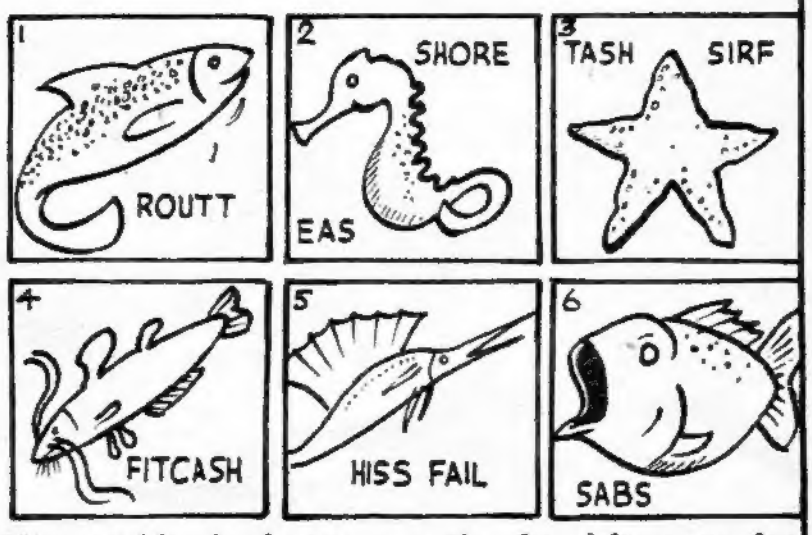
THE HIDDEN NUMBERS IN THE PICTURE ADD UP TO 35! CAN YOU FIND THEM?

FISHY PROBLEMS!

By moving two matches, can you make a fish appear?



ANSWER: Shift two matches to form the word EEL.



Unscramble the letters to make the right name for each fish pictured.

ANSWERS: 1, Trout; 2, Sea Horse; 3, Star Fish; 4, Catfish; 5, Sail Fish; 6, Bass.

MORE PUZZLES, NEXT WEEK!

The JOURNEYS of St. PAUL

PAUL had reached Athens, the great intellectual city of Greece. But as he walked through the streets and saw the many statues of Greek gods, he wondered if his message of Christ would convert the Athenians. They were a race of scholars and spent all their leisure time listening to people with something new to say. Paul found a ready and interested audience in the Agora, the great city square of Athens.

The great court of Athens met on the hill called Areiopagus which was crowned by the statue of Mars. One day, Paul was summoned to the court to answer a charge of introducing new gods into the life of Athens.

Then Paul swung his arm round to the great temples and statues on the hill of Mars. "The God who made the world does not live in temples and great buildings," continued Paul. "He needs no images for His worship. In previous days, God forgave all this because man knew no better. But now He has sent Jesus to prove that there is life after death and He will judge the world."

THE UNKNOWN GOD

It was before this court that Paul made one of his greatest and most famous speeches. "As I passed through the streets of Athens," he began. "I saw many idols of worship. One of these statues I found to be inscribed, 'the Unknown God'. I come to proclaim this unknown God. Your unknown God is He in whom I believe!"

The Greeks received Paul's message in three different ways. Some laughed and scoffed at his words; others shrugged their shoulders and said: "We will hear you again," so putting things off, unable to make a decision. But there were a few who believed and they made up their minds to follow Christ.

Paul walked slowly away from the court and down the hill of Mars. He was disappointed, for here he felt he had completely failed. His words had not even stirred the cultured Greeks enough for them to persecute him. They simply did not care what he said. This was worse than all the stones of the mob and the prison sentences of the magistrates.

Next week: The new Roman Governor!

Heidi

by Johanna Spyri

CLARA, the invalid daughter of Herr Sesemann, had come to spend a holiday with Heidi on the Alm Mountain in Switzerland. Heidi's grandfather tried to encourage Clara to stand, but she complained that it hurt her too much Then . . .

IT IS A LOVELY DAY. WE WILL GO UP THE MOUNTAIN WITH PETER AND THE GOATS!

CAN WE REALLY?

Peter, the goat-herd, came up to the hut at that moment and saw Clara's invalid chair which grandfather had prepared for the coming journey. Peter had reached a high pitch of anger and bitterness, for in the past few weeks he had not had Heidi all to himself as he usually had.

There stood the chair on its high wheels, and Peter seemed to see something proud and disdainful about it. He glanced at it as if it were an enemy that had done him harm. He looked about him—there was not a sound anywhere, no one to see him. Then he sprang forward like a wild creature.

The chair hurtled towards the slope and, in another minute disappeared from Peter's view over the edge of the mountain.

Peter then sped up the mountain as if on wings, for he had no wish to be seen by Alm-Uncle. When the grandfather came out with Heidi and Clara he could not understand where the chair had gone. He searched about until he had no doubts that it had rolled over the edge of the mountain. "It is very strange that it could have rolled so far," he said, but did not intend to disappoint Clara by postponing the trip to the higher slopes. "I will carry you up," he decided

I WONDER WHERE PETER IS THIS MORNING?

Grandfather took Clara as far as the grassy spot where Peter and Heidi usually rested. He told them he would come back for them that evening. As the day wore on, Heidi had such a strange longing to go up to the higher slopes that she left Clara. When she was as high as she could safely go . . .

CLARA MUST COME UP HERE!

Heidi quickly returned to her friend and they tried to think of some way of getting Clara to the higher slopes. Then Heidi noticed Peter. He got such a shock when he saw Clara. He had been sure she would not be able to come up if she had no chair. "I want you to help me carry Clara," Heidi called to him, but he refused. "But you must," she continued. "I cannot do it alone. Make haste and come down!"

I SHALL DO NOTHING OF THE KIND!

Next week: Surprise after surprise!

Mr. JINKS with PIXIE and DIXIE

HO-HO-HO! MY MERRY FELLOW. I'M THE SPIRIT OF CHRISTMAS! YULETIDE GREETINGS AND ALL THAT JAZZ. HERE'S A GIFT FOR YOU!

GIFTS? FOR ME? OH-UH! THANK YOU, SANTA!

AND A MERRY CHRISTMAS! HO! HO! HO!

PHEW! IT'S HOT IN HERE!

GIFTS, EH? HMMM? MAYBE I'M GETTING OVER SUSPICIOUS. BUT THAT SANTA LOOKED LIKE TWO MEECES DRESSED UP!

IN WHICH CASE, THIS PRESENT IS PROBABLY... NOW LET ME THINK..? IT COULD BE A BOMB OF COURSE...OR...

...A BOMB! WHY THAT'S IT! IT'S A BOMB...OH THOSE TERRIBLE MEECES... THERE'S NOT A MOMENT TO LOSE!

PHEW! THAT WAS CLOSE!

HEH! HEH! I'M SURE GLAD I THOUGHT TO PUT BOMBS IN THEIR PRESENTS!

GOSH! I'M GLAD TO GET OUT OF THAT SANTA CLAUSE DISGUISE!

I SURE HOPE MR. JINKS LIKES THE CHRISTMAS PUDDING WE BOUGHT FOR HIM!

CHRISTMAS PUDDING? THEN IT'S NOT A BOMB!

THERE'S NOT A MOMENT TO LOSE!

OH, THOSE POOR WEE MEECES. I MISJUDGED THEM. IT IS CHRISTMAS PUDDING!

THERE'S NOT A MOMENT TO LOSE!

HEY! MR. JINKS IS PINCHING OUR PRESENTS!

SWIPE

SNATCH

GRAB

GRAB

I MUST HURRY!

THAT'S GOT RID OF THEM!

MURDOCH

BROOM

BAM

GOSH, MR. JINKS, THANKS FOR A TERRIFIC CHRISTMAS PARTY. THIS IS FUN!

BY THE WAY, MR. JINKS, WHAT WERE THOSE EXPLOSIONS WE HEARD?

UH... OH... ER... I GUESS SOMEBODY WAS LETTING OFF FIREWORKS... OR SOMETHING... HA! HA!

MUFFIN

DON'T MISS THIS WONDERFUL, ALL-COLOUR ADVENTURE PROGRAMME!

You'll be enthralled by the film of this boy and his dog. A story of courage, pride, loyalty and devotion

A DOG OF FLANDERS 'U'

COLOUR BY DE LUXE

STARRING DAVID LADD · DONALD CRISP · THEODORE BIKEL

A THOUSAND FRECKLES ON HIS FACE!

A THOUSAND ADVENTURES IN HIS HEART!

GENE STRATTON-PORTER'S

Freckles 'U'

STARRING COLOUR BY DE LUXE

MARTIN WEST · CAROL CHRISTENSEN

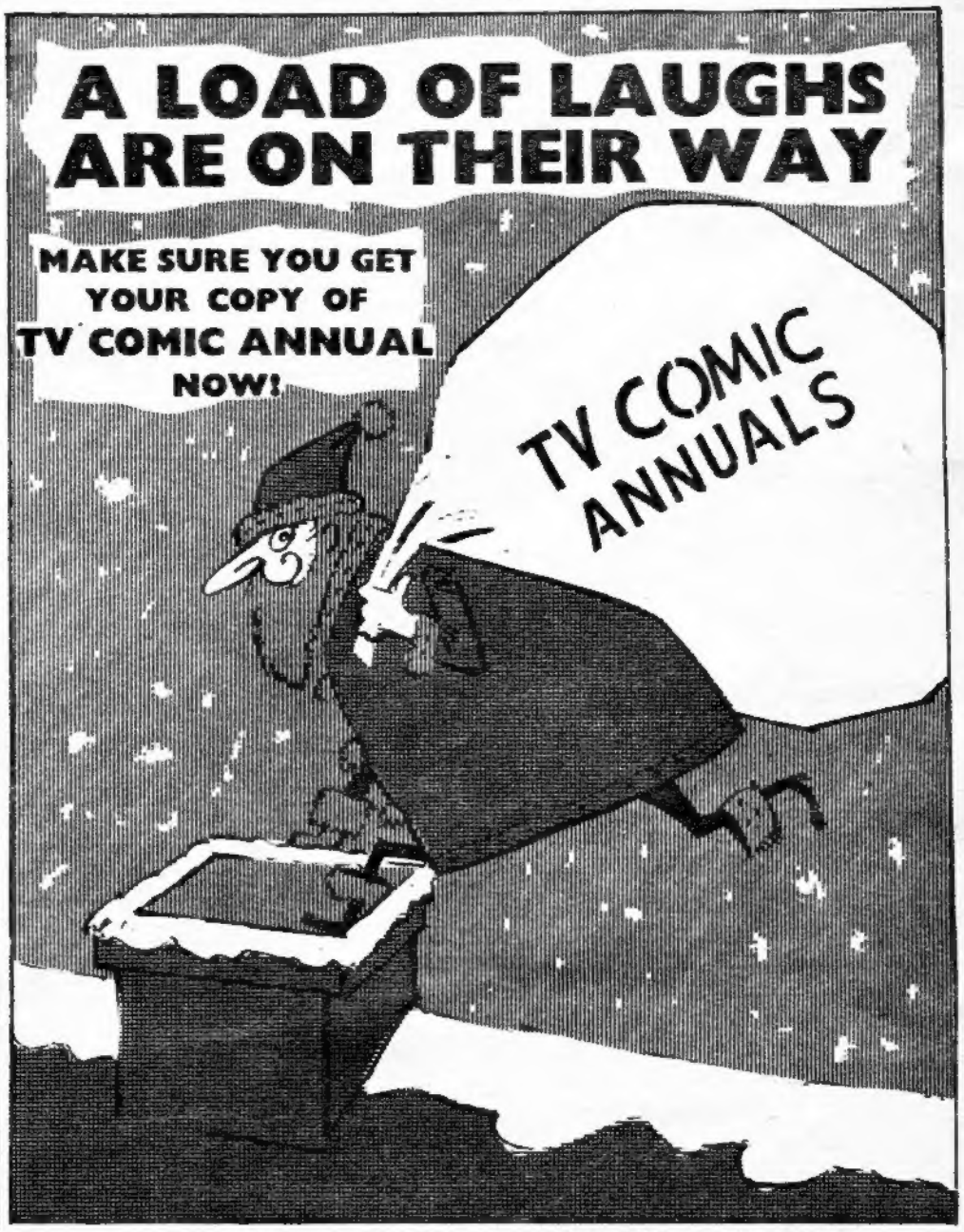
WITH JACK LAMBERT · STEVEN PECK

CINEMASCOPE PICTURE · RELEASED BY 20th CENTURY-FOX

Watch for them at YOUR local cinema!

A LOAD OF LAUGHS ARE ON THEIR WAY

MAKE SURE YOU GET YOUR COPY OF TV COMIC ANNUAL NOW!



FROM YOUR NEWSAGENT AND BOOKSELLER!

THE BAKERS' DOZEN

DAD BAKER AGE UNKNOWN
MUM BAKER NOT SO OLD AS DAD
NANCY 12 YRS
HERBERT 11 YRS
FRECKLES 10 YRS
SUSY 9 YRS
LANKY 8 YRS
BILLY 7 YRS
JILL AND JACK TWINS - BOTH 5
"TOOFY" 2 YRS.
BARKER 3 YRS
WHISKERS 9 LIVES
SIR EDWARD 99 YRS

LISTEN, EVERYBODY, IT'S FROM UNCLE GEORGE. HE'S SENDING US A CHRISTMAS TREE FROM THE FARM!

LATER...
HERE IT COMES!
OH, IT'S A BEAUTY!
Hooray!

IT'S TIME WE PUT UP THE DECORATIONS!
I'LL GET THEM FROM THE DRAWER.
I'LL GET THE STEP-LADDER!

AH, YES, THIS DRAWER IS STIFF, I REMEMBER!

CLONK!

OH, DEAR! I FORGOT TO TELL YOU I HAD THAT DRAW FIXED LAST WEEK!

GATHER UP THE DECORATIONS!
OH, LOOK, MUM... THE CHRISTMAS TREE FAIRY IS BROKEN!

'em all busy... me hang d'rations mine self!

Oooh... s'wobbly!

CRASH!

HA! HA! WE DON'T NEED A NEW CHRISTMAS FAIRY... WE'VE GOT ONE!
HA! HA!
HA! HA!
HA!

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The Secret Sign of the Ladybird Adventure Club

You too will be a member if you wear Ladybird clothes — like 6 million other boys and girls all over the world.

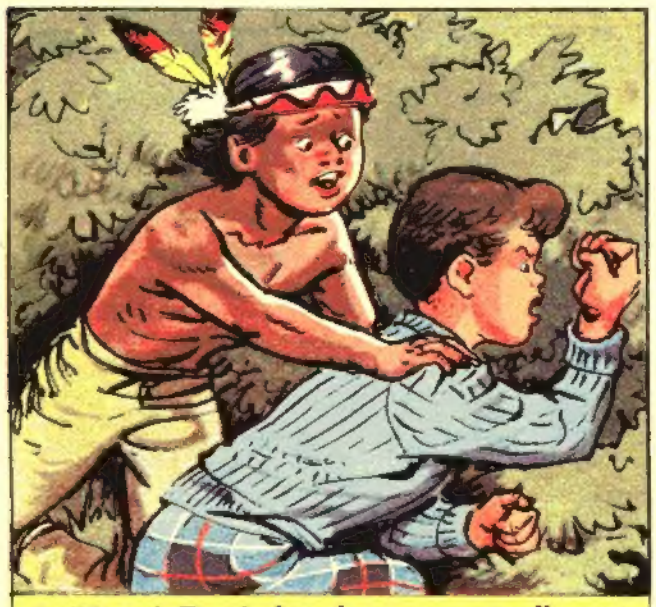
1. The boys peep through the bushes and are surprised to see Peter's friends.

2. But they seem to be prisoners! The Indian braves are tying them tightly with ropes.

3. The ropes would hurt Peggy if it were not for her soft Ladybird Sweater.

4. "You must be evil spirits come to harm us!" the Chief screams at Rocky.

5. The braves dance wildly around their captives. "I must save them!" says Peter.



6. "Stop! Don't let them see you," says Woffa. "I have an idea."

7. "I will untie the horses and stampede them. That will do the trick."

8. Away gallop the horses. The Indians are afraid to lose them and give chase.

9. This gives Peter a chance to rush forward and free his friends.

10. Before the Redskins return, the Ladybird Adventurers dash into the forest.

11. Soon they are lost in the deep undergrowth. Which way should they go?